Europe in the High Middle Ages:

Clergy’s Challenge

Directions: Working on your own, please follow the instructions on this sheet in order to complete this challenge. You will need to use the resources in your textbooks and those listed on Ms. Adamson’s website. To access the instructions for the clergy, please go to Ms. Adamson’s website ([www.theadamsonadventure.com](http://www.theadamsonadventure.com)).

This challenge will be due on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

1. Define Your Terms. As a member of the clergy, there are specific terms with which you should be familiar. Please use your textbook and online resources to write the definition to each term in your own words.

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| **Monasticism** |  |
| **Scriptoria** |  |
| **Pilgrimage** |  |
| **Crusade** |  |
| **Scholasticism** |  |
| **Bishop** |  |
| **University** |  |
| **Lay investiture** |  |

2. Choose your name. For this and your next challenge, you’ll need to have a sense of exactly where your fiefdom is located-- if your fief is in France, you probably want to go with a French name, for example. Use the resources located on Ms. Adamson’s website located under the heading of “Clergy’s Challenge” in order to help you with your work. (By the way, don’t feel that your character must necessarily be the same gender as you. If you would prefer to work on this project from the position of another gender, that is perfectly acceptable.) You will also need to decide which type of clergy member you are-- are you a member of the regular or secular clergy? (I would ask that you not, however, declare yourself to be Pope. That won’t work with this assignment.) Look at the resources on Ms. Adamson’s website to help you decide. You’ll need to have a basic understanding of this social role for the next challenge.

**Clergy member’s name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Position within the Church: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

3. Create An Illuminated Manuscript. After reviewing the PowerPoint on the Middle Ages which Ms. Adamson has posted on her website as well as watching the portions of The Dark Ages documentary which are also posted, you will create an example of an illuminated manuscript. You will want to also use the online resources Ms. Adamson linked to under the heading “Clergy’s First Challenge” in order to complete this task.

During the medieval period in Western Europe, very few people were literate-- those that were generally were wealthy or part of the Catholic Church (or were both!). Reproducing written material was a slow, laborious process: books, edicts, legal documents, and any other writing was copied out by hand. While it was possible to make woodcut prints to reproduce images, making a woodcut print of each page of a book was far too labor-intensive a process to be truly useful. Therefore, many monks and scholars spent their time recopying the Bible, the writings of Church fathers, and some classical texts from ancient Greece and Rome (although those often posed a theological challenge for the Catholic Church).

For this challenge, you will need to create your own version of an illuminated manuscript. Using the motto of your fiefdom as your text, try your best to mimic the style and techniques used in illuminated manuscripts. Your manuscript should be at least the size of one sheet of printer paper (although it may be larger if you prefer), and it should be neat, legible, colorful, and hand-illustrated (tracing is fine; computer printouts are not). Your illuminated manuscript should include the following:

**Required Elements:**

* Use your fiefdom’s motto as your central text. If you would like to add more to it, you certainly may.
* Begin your text with a historiated initial (a letter at the beginning of a section of text which contains an identifiable scene or figure-- ideally, this scene should relate to the theme of your text)
* Use your fiefdom’s colors prominently in your manuscript.
* Include at least three examples of marginalia around your text (illustrations in the margins which do not necessarily have to do with the immediate text)

Obviously, you are not going to become a master calligrapher in one assignment; no one expects you to master this very difficult art so quickly. Be creative, and take your time on this. I’m looking for quality and thoughtfulness of work, not necessarily artistic skill.